

DRAFT

prepared by
CIA for Haines
Borough

January 22, 2013

David F. Berry Jr, Tribal Administrator
Chilkoot Indian Association
P.O. Box 490
Haines, Alaska, 99827

Dear, Dave,

The Haines Borough supports the Chilkoot Indian Association's Carving Pavilion and House Posts Project.

The Chilkoot Indian Association is constructing a single-floor ADA compliant Community Services Center. The layout of the building allows for the display of Tlingit art pieces including hanging art, standing art, and art in protective display cases. The master plan for the site and the building has been designed to highlight the uniqueness of our Tlingit heritage. To have a structure that will stress the importance of their history by displaying examples of their rich Tlingit Culture this will act as a beacon to the world. The building must have house posts prominently placed to display the skills that have been developed and fine-tuned over centuries by Tlingit Master Carvers.

The project has two objectives, to build a structure to protect the house posts while they are being carved which will allow their Master Carvers the ability to pass on their skills to the next generation of carvers. To train interested Alaskan Natives the skills necessary to preserve and protect the Tlingit architectural forms and to restore traditional carving methods and skills to the Chilkoot people for future generations.

The benefits of this project will help build moral and provide needed direction for youth of their community. This project will allow job opportunities for our youth by providing a marketable skill.

The Haines Borough completely supports the activities of the Chilkoot Indian Association in its endeavors to construct the Carving Pavilion and having Master Carvers provide the tribal youth with the skills necessary to continue traditional carving methods of the Chilkoot people.

Sincerely,

Stephanie Scott
Mayor, Haines Borough

The Chilkoot Indian Association Carving Pavilion and House Posts Project

This project has two main objectives.

Objective one:

Is to provide a structure that will protect the carvers and the wood products from the weather and to display work in progress. The pavilion will make available a common place to train interested Alaskan Native and American Indians; how to preserve and protect the Tlingit architectural forms. An additional purpose is to restore traditional carving methods and skills to the Chilkoot people for future generations.

Timeline

The carving pavilion will be completed by September 2013.

Budget

Groundwork:	\$25,000
-------------	----------

Posts and Beams:	\$35,000
------------------	----------

Roofing and Framing:	<u>\$39,000</u>
----------------------	-----------------

Total	\$99,000
-------	----------

Tribal Match land value:	\$40,000
--------------------------	----------

Objective one project costs including Tribal Match:	\$139,000
---	-----------

Objective two:

The project will consist of carving and raising four house posts on each corner of the Chilkoot Indian Association's new Community Services Center building which will not only help us tell the very powerful story of our community, but also offer an opportunity for Master Carvers and local youth to learn and grow together as they work. Incorporating youth and community members into the many aspects of this project will help us promote the relationship building and lifelong learning that the Tribe and its members have identified as primary concerns. The Master Carver will instruct three local apprentices in the fine skills of wood carving in the traditional form.

Budget

Two large cedar logs:	\$40,000
-----------------------	----------

Three apprentices:	\$10,000
--------------------	----------

Master Carver: \$25,000
Total \$75,000

Tribal Match:
Tools and supplies: \$ 3,000
Three apprentices: \$ 5,000
Total Tribal Match: \$ 8,000

Objective two project costs including Tribal Match: \$83,000

Tribal Match: \$48,000
Request from the State of Alaska: \$174,000
Total Project Costs: \$222,000

